

Sajad Amini

Assistant Professor of Art and Design
Georgia College & State University

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Education

- 2018 - 2021 **University of Oregon**, Eugene, Oregon.
Master of Fine Art, interdisciplinary studio art and practice.
- 2017 - 2018 **Pacific Northwest College of Art**, Portland, Oregon.
Master of Fine Art, Visual studies, interdisciplinary studio practice (Transferred)
Thesis topic: "Contemporary theory of language and abstraction"
- 2005-2011 **Sooreh Art University**, Tehran, Iran.
Bachelor of Arts in Cinematography/photography.
Thesis topic: "Lighting Theme in Biographical Persian Documentary" - "Developing Character in Documentary Photography"

Thesis

In my research, I have concentrated on the meaning and interpretation of language in contemporary society. Language always is the most prominent means of communication. Thanks to the process of signification, the human can understand meaning behind signs. The emergence of the literary theory and post-modern philosophy raised the question about "real" and "truth." I'm investigating the process of reproduction of the meaning, performed by society, which brings it into the realm of a new myth. Also, based on post-structural doctrine, the unique existence of implication develops an aura for language. Investigating this sacred essence of language and association of signification with politics and religion are the core concept of my artworks and research.

Teaching Experience

- Courses** Understanding Visual Art
Experimental Typography
Typography
Graphic Design I
Intro to Computer Art
2D Core studio
Layout and grid system
Print-based media
- 2021 - Present** **Georgia College and State University**
Assistant professor of Art and Graphic Design
- 2018 - 2021** **University of Oregon**, Eugene, Oregon (In-person and remote).
Teaching Print-based media, ART 250, Department of Art and Design.
- 2018 - 2021** **University of Oregon**, Eugene, Oregon (In-person and remote).
Teaching core studio, ART 115, Department of Art and Design.
- 2018** **University of Oregon**, Eugene, Oregon.
Teaching assistance, The artist experience, ART 111, Department of Art and Design.
- 2018 - 2019** **University of Oregon**, Eugene, Oregon.
Teaching Persian language, Department of Athletics Programs.
- 2013** **Iranian Sculptors Association**, Tehran, Iran.
Sculpture's Photography Workshop, in collaboration with the , Barg Gallery, Tehran, Iran.
- 2013** **Iranian Sculptors Association**, Tehran, Iran.
Urban Sculpture Photography Workshop, Barg Gallery, Tehran, Iran.
- 2013** **Idehman creative education center**, Abadan, Iran.
Cubic World workshop, photography workshop.
- 2013** **University of Zahedan**, Zahedan, Iran.
Cubic World workshop, photography workshop.

Other related experiences

- 2021 - Present** **Georgia College and State University**
Faculty search committee for MS TT hire
- 2021 - Present** **Georgia College and State University**
Diversity Leadership Team Representative (DLT)
- 2021 - Present** **Georgia College and State University**
Curriculum committee
- 2018 - 2021** **University of Oregon**, Department of Art and Design. Eugene, Oregon.
Supervisor of sculpture shops.
- 2015 - 2017** **Pacific Northwest College of Art**, Department of Intermedia Art, Portland, Oregon.
Department coordinator.
- 2006 - 2015** **Moballeghan Advertising Agency**, Tehran, Iran.
Art director, Senior graphic designer.
- 2006 - 2017** **Tarhe Bavar Advertising Studio**, Tehran, Iran.
Senior graphic designer.
- 2006 - 2017** **Filman visual communication institution**, Tehran, Iran.
Founder and CEO.
- 2013** **Naamira Choir**, Tehran, Iran.
Animation director, "Utopia."

- 2013 **Naamira Choir**, Tehran, Iran.
Project manager, the first Persian women opera "Mezzo Cafe".
- 2006 - 2017 **Filman visual communication institution**, Tehran, Iran.
Commercial Photographer.
- 2010 **Filman visual communication institution**, Tehran, Iran.
Cinematographer, "Meeting Sadeghnejad Family", short Film.
- 2008 **Ashiyaneh**, The Art and Cultural Institution of Children and youth, Tehran, Iran.
Cinematographer, "Kak-O-Moorcheh" and "Heyvan-E-Ajib" shows.

Selected Exhibitions

- 2021 Oregon Contemporary, Portland, Oregon.
- 2020 LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 2020 Under the moon future ascension, Anti-aesthetic Gallery, Eugene, Oregon.
- 2019 Cohrot II, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 2018 Cohrot I, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 2017 Center for Contemporary Art and Culture, PNCA, Portland, Oregon.
- 2017 Allied Works Architecture Inc. Gallery, Portland, Oregon.
- 2017 Center for Contemporary Art and Culture, PNCA, Portland, Oregon.
- 2016 The Mars, solo exhibition, Barsam Art Gallery, Tehran, Iran
- 2015 The Middle, installation, Raff Art Gallery, Tehran, Iran
- 2015 Shadows, photography exhibition, Saba Art Center, Tehran, Iran

Selected Awards/Grants

- 2020 **University of Oregon**, Green and Johnson art scholarship. Eugene, Oregon.
- 2020 **University of Oregon**, Ghent foreign student scholarship. Eugene, Oregon.
- 2019 **University of Oregon**, Jan Zack Memorial artist scholarship. Eugene, Oregon.
- 2019 **University of Oregon**, Virginia Green and Leila art scholarship. Eugene, Oregon.
- 2017 **Pacific Northwest Collage of Art**, Master of Fine Art scholarship. Portland, Oregon.
- 2014 **Euro Film Festival (Online)**, Best Directing for the animation of "Utopia", Spain.
- 2007 **Sayeh Short Film Festival**, Best Cinematography, "Reverse", Tehran, Iran.

Selected Residencies

- 2015 **The Kalanirvana/KIIT University Art Residency**, Photography and painting, Bhubaneswar, India.

Selected Reviews/Articles

- 2020 The "Stuff" of Conversation, Kathleen Caprario, February 16th, 2020
- 2015 Distance from the subject, Photography, Tandis Art Magazine, Tehran, Iran, No. 292, 24-25, January.
- 2015 "The History of Graphic Design in Iran" Tandis Art Magazine, Tehran, Iran, No. 295, March.

Software skill

Adobe creative cloud; Photoshop, Illustrator, InDesign, After effect, Premier, Audition, Camera Raw
3D software; Blender, Google Sketchup, and 3D max
Microsoft office; Word, and Excel
Teaching software; Canvas, Zoom, and Webex

Language proficiency

Persian
Turkish (Azari)
English